

4 homicides this week in Chicago **9**

Deal or no deal? Buyers beware **31**

We know who's not your next Idol **40**



Thursday
MARCH 12, 2009

redeyechicago.com

A Chicago Tribune publication

★ FREE ★

The Indie City

In the world of independent filmmaking, Chicago's a star
pages 6-7

Michelle Kaffko is a Logan Square cinematographer.
RENÉ EDDE FOR REDEYE

2do

To drink

Sample the new formula for Old Style beer and see a free blues performance by the Chris Buehrle Band from 9-11 p.m. Thursday at Sluggers World Class Sports (3540 N. Clark St.).

To predict

Buy a 25-ounce Heineken keg can before Wednesday at Timothy O'Toole's (622 N. Fairbanks Ct.) and you'll get an NCAA Tournament bracket to fill in. If your picks are exactly right, you could win a trip to Amsterdam and \$5,000.

To relax

Book six massages or other therapy sessions at Equilibrium (47 W. Polk St.) within six months, and you'll get 20 percent off each treatment.

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Aye, aye caption



GETTY IMAGES

Text us a funny caption for the photo (left) and we'll print the best in Friday's RedEye. To give it a shot, text the word "caption" followed by your brief caption and your name to **47383**. Good luck!



Wednesday's winner: "Relax, Humphry, that guy's not wearing pants either." —JDawg



Taylor



Reeves

Celebrity twin

Do you look like a celebrity? Show us! Send your picture along with the name of the celeb who shares your style to dlhermandez@tribune.com. For Thursday, we have Kyle Taylor. Think he's a ringer for Keanu Reeves? Text "kyle" and the number of your opinion to **47383**. You'll get the poll results instantly.

1. Dead on

2. Way off



28 18

TODAY'S FORECAST

Cold, cold, cold—but relief is on the way



FRI.

43 27

Getting warmer



SAT.

49 31

Soak up the rays!



SUN.

52 36

Some clouds



MON.

50 36

More clouds



SHOOTER'S MOTIVE STILL A MYSTERY

Associated Press

SAMSON, Ala. A man who killed 10 people in two rural Alabama counties before committing suicide had been keeping a list of those “who done him wrong,” a district attorney said Wednesday.

Investigators trying to figure out why Michael McLendon, 28, killed relatives and others Tuesday afternoon found the list in his home, said Coffee County District Attorney Gary McAliley. The list was made up of former employers, including a sausage plant where he suddenly quit his job last Wednesday.

The killings were the worst mass killings by a single gunman in Alabama state history, and devastated rural communities in two counties near the Florida border. While the list was one of several perplexing clues that emerged Wednesday about McLendon's life,

CHILLING RAMPAGE

First, gunman Michael McLendon set his mother's house on fire and killed her, then drove 12 miles and opened fire on his uncle's front porch, killing five more people and his grandmother, who lived next door, authorities said. Then, he drove through town and fired seemingly at random, killing three more people. With police in pursuit, he ended up at the metals plant where he once worked, and shot himself after engaging in a shootout with law enforcement officers.

authorities couldn't say what set him off.

And the people who might be able to explain—his mother, his grandmother, his uncle and two cousins—were among the victims.



On Tuesday afternoon, Michael McLendon killed his mother, then opened fire on his uncle's porch, as well as at random while driving, in two rural Alabama counties. AP

The rampage started around 3:30 p.m. Tuesday, and took only about an hour from start to finish. In that time, McLendon sprayed more than 200 rounds, authorities said.

McLendon was briefly employed by the police department in Samson in 2003 and spent about a week and a half at the police academy, dropping out before he received firearms training, said Col. Chris Murphy,

director of the Alabama Department of Public Safety. More recently, he worked nearly two years at food manufacturer and distributor Kelley Foods in Elba, about 25 miles north of where he shot most of his victims.

Jerry Hysmith, a co-worker at Reliable Metal Products, where McLendon worked until 2003, called McLendon shy, quiet and laid-back. “Something had to snap,” said Hysmith, 35.

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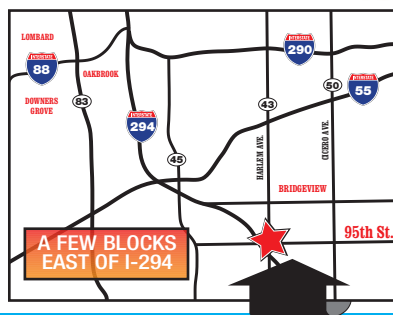
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A loner doesn't have to be a loser

Last month, my partner had to travel to Michigan for a few days. Though I knew I would miss him, part of me was looking forward to having the house to myself for a few evenings.

I started to plan out every evening, filling each with things to keep me busy: hit the gym, catch up on TV, clean the house, etc.

I realized that I had planned only solitary events. I hadn't even considered going out to a bar or club because I thought I would feel awkward and lame. Brad wouldn't care if I went to Sidetrack for a drink by myself—but I apparently did.

What was it about going to a bar by myself that would make me feel weird, I wondered. Was it that I didn't want people to think I was lonely or a lush or out looking for a hook-up?

It reminded me of something I recently saw: I was walking by Roscoe's around 7:30 on a Thursday night when I spotted a man in the window seat, by himself, reading a book. It struck me as odd.

I have no problem reading at the neighborhood Caribou, but why would you read a book at a crowded bar while everyone around is talking, playing pool, flirting, dancing, etc.?

The more I thought about it, the more I thought, "Good for him!" He shouldn't sit at home by himself if he doesn't want to. If he wants to attempt to read while a Beyonce video is playing in the background and two bargoers are getting it on in the corner, go for it.

But my initial reaction showed my self-consciousness about going out alone.

An informal survey among my gay and straight friends found that most would rather go out with at least one friend. One guy said, "It seems desperate to go to a bar alone." But a few said they'd have no prob going it alone at the bar. As my friend Chalky pointed out, going by yourself is "a good way to meet new people."

So I decided to challenge myself. On Sunday, Brad wasn't around and I wanted to read my book somewhere other than my house. And I was craving a beer.

So I sucked up my insecurities, grabbed my book and headed to The Dark Horse Tavern. The place was not very busy so I sat at the bar, ordered a Guinness, and opened my book.

I was self-conscious at first, concerned that the few other people might think I was an oddball.

That was, until the guy a few stools down looked over at me, nodded, and then opened a book himself. **JASON STEELE IS A REDEYE SPECIAL CONTRIBUTOR.**



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Reel Chicago

The local indie industry is thriving—but filmmakers say it's a hard road to success

By **Tracy Swartz**
REDEYE

The biggest up-and-comer in the indie film circuit? Chicago. Our city recently was named No. 1 in the nation for indie filmmaking by MovieMaker Magazine, which based its rankings on the number of film schools, cost of living, production talent pool available and financial incentives to film, among other factors.

More than 20 indie films were shot in Chicago in 2008, up from 17 in each of the prior two years, said Rich Moskal, director of the Chicago Film Office. One of these films, "The Merry Gentleman" directed by Michael Keaton, hits theaters in May.

Though Chicago's indie film biz and the overall indie industry is gaining fame—thanks in part to success stories "Slumdog Millionaire" and "Juno"—local filmmakers, actors and directors who talked to RedEye said it's still tough to secure financing to make these movies and show them to the masses.

"It is very difficult for independents to raise money for films in Chicago. ... You have to do a lot of schmoozing, a lot of networking," said Jerry Vasilatos, a Ravenswood filmmaker who directed "The Dark Knight Project," a short film that bridges the gap between "Batman Begins" and "The Dark Knight." "I do a lot of my own PR and marketing."

Vasilatos is not alone. Chicago indie filmmakers say it takes persistence, patience and pocket money to put out these films, which most people don't even get to see. RedEye got takes from various Chicago filmworkers on the state of the art film.

The director's cut

Exposure is what West Town filmmaker Joe Swanberg is best at, yet he's having difficulty getting exposure for his indies, he said.

"It's gotten a lot harder to get attention because a lot more people are making films," said Swanberg, whose flicks are known for their graphic sex scenes. "It's becoming more and more of a challenge to get the kind of exposure I was able to get a few years ago."

Many indie filmmakers find trouble paying for their films, but Swanberg has been much luckier on the money front. His first film, "Kissing on the Mouth," premiered at the South By Southwest Film Festival in 2005 after a filmmaker with connections to the festival saw a short segment of the film online.



“It is very difficult for independents to raise money for films in Chicago. ... You have to do a lot of schmoozing, a lot of networking.”

JERRY VASILATOS

Ravenswood filmmaker who directed "The Dark Knight Project"

Since then, Swanberg said he hasn't had trouble self-financing his films, which typically cost between \$20,000 and \$40,000 and often star Swanberg, 27, and his wife, filmmaker Kris Williams. Many of the scenes are shot in apartments, lately in New York, but Swanberg said he plans to return to Chicago this summer to film his next project.

While Swanberg found success through film festivals, Darryl Roberts of Ukrainian Village used his networking skills to get his 2007 plastic surgery documentary "America the Beautiful" showcased on one screen at the Landmark Century Cinema in Lakeview.

Roberts said he managed to parlay the success of the Landmark showings into an 80-day nationwide campaign to show his documentary, mostly to college students and groups interested in plastic surgery. Roberts, 47, said he has nearly recouped the \$800,000 in production and film costs, which are split between Roberts and investors.

"That's the new wave: grassroots," said Roberts, who directed the 1993 indie hit, "How U Like Me Now." "If you can figure out how to market your film, this is a great age to do independent films and get exposure through self-distribution or alternate distribution."

The big picture

The challenge for Logan Square cinematographer Michelle Kaffko is not getting attention for the film she's working on, it's getting the film made.

"A lot of independent films in Chicago don't get finished," said Kaffko, whose job on films is to handle the camera, set up the shots and work with lighting. "A lot of people get burned out and unfortunately they don't see the satisfaction. When you don't get other people to see it, it's really disappointing."

Kaffko said she worked for one director who moved to Colorado about five years ago before finishing the film "Escape." The director didn't tell Kaffko and others he was moving. The film, seemingly finished, popped up on the Internet more than a year later.

Kaffko, who said she enjoys shooting the "L," said a lot of filmmaking is "plugging away."

Filmmakers and documentarians look for grants to help pay for their projects, but often, the grants require very specific terms and matching funds, said Kaffko, who is working on a film about dinner habits that includes an interview with famed Alinea chef Grant Achatz.

"A lot of independent films are funded by people's grandparents and aunts," said Kaffko, 28. "If you're making it to be the next 'Juno,' chances are you're not going to get there."

Inside the actor's 'studio'

Many Chicago-based indies tend to employ the director's friends and family members as actors, but some filmmakers cast a wider net for their stars by promising a film credit and a salary of about eight movie tickets.

Former Chicagoan Ambre Lake already has the fame from her turn as the winner of Bret Michaels' heart on "Rock of Love 2," but she's still intent on acting in indies.

Lake appeared in 2008's "Project Slasher," a horror version of the "Choose Your Own Adventure" books, and in the 2007 Chicago-based film "Eden Court," about a one-hit baseball wonder.



"Indie-filmmaking, I do it because I love it," said Lake, who said she is starting to co-host a few TV shows in L.A. and appeared this month in Michaels' E! "True Hollywood Story." "But I think working actors have to do commercials and voiceovers to sustain an income."

Talk about nickel-and-diming. For her part as a restaurant patron in the Chicago-based indie "The Merry Gentleman" (Keaton's film), Maritza Cabrera of Wicker Park made \$65 for a day's worth of work.

Compare that with the \$85 she made as Angelina Jolie's stand-in in the car scenes in the 2008 blockbuster "Wanted." Cabrera, 28, said she finds out about the gigs through Chicago casting companies Ambassador Talent, Extraordinary Casting and Atmosphere Casting.

"I definitely think I can make a career out of being an actor in Chicago. It just takes time and perseverance, with any career," said Cabrera, who said she works for a health insurance company. "Should you drop your day job to be a professional extra? Definitely not. There's not enough work and pay."

TSWARTZ@TRIBUNE.COM



Michelle Kaffko of Logan Square is working on a film about dinner habits that includes an interview with Alinea chef Grant Achatz.

RENÉ EDDE PHOTO FOR REDEYE

We belong to the Knight

Before there was “The Dark Knight,” there was “The Dark Knight Project,” a short indie flick shot in Chicago by Ravenswood filmmaker Jerry Vasilatos. The story, about two students trying to figure out if Batman really exists, is meant to bridge the gap between “Batman Begins” and “The Dark Knight.” We have one question: Which movie is a symbol of hope? Sounds like a faceoff! **TRACY SWARTZ; SOURCES: VARIETY, L.A. TIMES, BOXOFFICEMOJO.COM, IMDB.COM**

“THE DARK KNIGHT”



“THE DARK KNIGHT PROJECT”



“We are ... tonight’s entertainment!”

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Christopher Nendick (coach at Premier Gymnastics) as Batman/Bruce Wayne and Allyssa O’Donnell (Hinsdale Central High School) as student Heather Nolan.

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Garnered \$1 billion in worldwide box office revenue Has gotten about 11,300 hits on its site, **darkknightproject.com**

Made in Chicago

Sure, everyone knows “The Dark Knight” filmed here, and Johnny Depp’s “Public Enemies” left its mark on the Loop last year. But what about the lesser-known flicks filmed locally? RedEye takes a look at five indie movies that recently called Chicago home. **TRACY SWARTZ**



The Merry Gentleman

Michael Keaton’s first directorial venture tells the story of a woman who leaves an abusive relationship and unknowingly befriends a suicidal hitman. The movie screened at the Sundance Film Festival in 2008.

In theaters: May 1

Filming locations: Lincoln Park, Near West Side, O’Hare, Wrigleyville, Lincoln Square, the Loop, University Village, Peterson Park



Were the World Mine

Chicago’s Tom Gustafson directed this film about a tormented gay high school student who escapes reality through musical dreams. Chicago actor Christian Stolte, who played a corrections officer in “Prison

Break,” stars as the homophobic rugby coach who falls smitten with another man because of a magical potion.

On DVD: May 2009, opened in Chicago in December

Filming locations: North Center

The Poker House

Set in Iowa in 1976, the film centers on a young girl (Jennifer Lawrence of “The Bill Engvall Show”), her two sisters and their drug-addicted mother, played by Selma Blair. David Alan Grier co-wrote the screenplay and also stars in the flick, while Lawrence won the 2008 L.A. Film Festival award for outstanding performance in the narrative competition.

In theaters: The movie was screened Feb. 3 at the Landmark Century. Producer Michael Dubelko told RedEye he doesn’t know when it will be screened in the future.

Filming locations: Lawndale, Bridgeport and United Center Park



Of Boys and Men

Angela Bassett plays a mother who dies in a car accident, forcing her son Z (played by Chicagoan Dante Boens) to grow up quickly. Chicago native Robert Townsend stars as the patriarch in the film, directed by Chicago native Carl Seaton.

In theaters: The flick screened last month at the Chicago Cultural Center, producer Pemon Rami said.

Filming locations: Humboldt Park and East Garfield Park

The First Breath of Tengan Rei

Rei, a young woman from Okinawa, Japan, travels to the U.S. to exact revenge on a U.S. Marine who was convicted of raping her 10 years prior. Chicago-based husband-and-wife team Ed M. Koziarski and Junko Kajino co-wrote, produced and directed the movie.

In theaters: The movie will be shown at the Asian American Showcase at the Gene Siskel Film Center in April, Koziarski told RedEye.

Filming locations: Studio shoots were in the production designer’s shop, Big Works, in Logan Square. The film was shot on location on the river at 27th Street and Ashland Avenue, Pilsen, the East Side, Beverly, North Lawndale and Lincoln Square.

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CTA: Decision imminent

Fare hikes, service cuts among options as it tries to close budget gap

Chicago Tribune

CTA service cuts and more fare increases must be among the possible options to erase a projected \$155 million budget deficit this year, transit officials warned Wednesday, adding that a decision will be made next month.

"We are going to take some type of action at the April board meeting," CTA chairman Carole Brown said.

Urgent steps to cut costs are required, partly because of the uncertainty over the accuracy of sales tax projections provided by the Regional Transportation Authority, Brown said.

The CTA's preference would be to spare commuters from paying higher fares for less service and close the budget gap instead through RTA loans and other funds, Brown said.

"But having not gotten definitive



Brown

only two things in our control are the fares and the service that we provide."

The RTA is responsible for informing the CTA how much it can expect to receive in sales tax revenue and other operating funding sources.

The RTA told the CTA in mid-February that 2008 sales tax receipts would be \$58 million lower than originally projected. Not only was the notification too late for the CTA to adjust its 2008 budget, but the CTA estimated the shortfall to be much higher, at \$87 million. The actual number will be known by the end of March when final sales tax figures are tabulated.

For the two years, the CTA is fac-

answers from the RTA [related to CTA requests for financial help], we have to outline options that are within our control," Brown said. "And as I've said many times, the

ing a public funding shortfall of at least \$242 million, officials said.

The RTA board is scheduled to meet April 2, at which time a funding rescue plan could be offered to the CTA. The CTA board is set to meet April 7.

During a staff presentation to the CTA board on Wednesday, about \$80 million worth of possible cost reductions were outlined.

The 11-point strategy focused mostly on internal savings such as cutting management and staff positions that would not affect bus or rail service or raise fares.

But even if all those cuts were made, the transit agency still would be left with at least a \$75 million budget gap, officials said.

If RTA loans and other funds failed to materialize, the CTA would be forced to reduce labor costs and seriously consider service cuts and fare increases to fill the remaining budget hole, officials said.

No specific service cuts or proposed fare structures were proposed Wednesday. The CTA raised fares in January.

ALLOW EXTRA TIME

Traffic backs up Wednesday in the south-bound lanes of Lake Shore Drive near Irving Park Road due to repair work on catch basins. The work was delayed by Tuesday night's rain, causing more daytime lane closures than expected, officials said.

BONNIE TRAFELET/
TRIBUNE



Homicide tracker

By Tracy Swartz | REDEYE

A tale of two sides of the city: In the last week, Albany Park on the Northwest Side recorded its third homicide this year while Morgan Park on the Southwest Side saw its second.

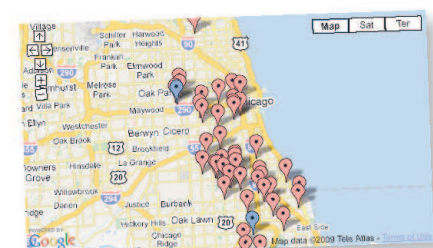
A 17-year-old male was shot and killed Tuesday night on the 3600 block of West Ainslie Street in Albany Park. In January, a 23-year-old pregnant woman and her daughter died in an arson fire in their Albany Park home in the 3900 block of Argyle Street.

In Morgan Park, a 29-year-old man was shot to death Monday night on South Church Street. In January, a 34-year-old man died of gunshot wounds on South Racine Street.

The week's fatalities brought Chicago's homicide count up to 56 and its March number up to six, as of Wednesday afternoon. There were 33 homicides recorded in March 2008, according to a police press release. TSWARTZ@TRIBUNE.COM

Homicides from March 4 to 4 p.m. Wednesday
(Note: All locations had one victim.)

- 1 3200 BLOCK OF E. 92ND ST.**
Date: March 6 Location: Residence
- 2 3100 BLOCK OF N. NEWCASTLE AVE.**
Date: March 6 Location: Street
- 3 11600 BLOCK OF S. CHURCH ST.**
Date: March 9 Location: Street
- 4 3600 BLOCK OF W. AINSLIE ST.**
Date: March 10 Location: Street



MORE ONLINE ...

For an interactive version of the map, go to redeyechicago.com/homicides.

... AND IN REDEYE

Every Thursday, RedEye will publish a map of the homicides from the previous week. The interactive map on our Web site also will be updated weekly.

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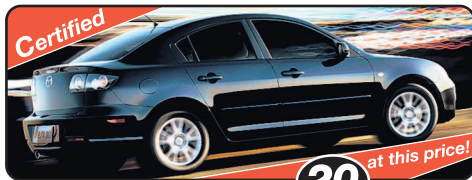


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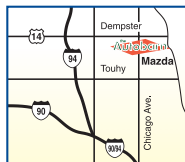
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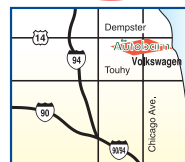
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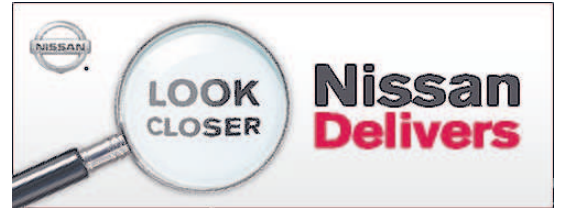
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All 3 shows will go on at Wrigley

A City Council committee Wednesday endorsed the recommendation of Ald. Tom Tunney (44th) to allow the Chicago Cubs to hold a record three concerts at Wrigley Field this July.

The Southport Neighbors Association opposed allowing more than the two shows they said the team had agreed to, in part because one concert falls on the same weekend as an annual neighborhood festival.

Tunney said he was working to "minimize the concerns of the community at large."

Initially, the Cubs booked Billy Joel and Elton John for a single Tuesday night show in July and added the country band Rascal Flatts on an earlier Saturday to make the economics work.

After the first set of Billy Joel-Elton John tickets quickly sold out, a second concert featured the two rock pianists was added for Thursday.

Art Institute fee increased to \$18

The Chicago Park District Board on Wednesday unanimously approved a 50 percent increase to the Art Institute admission fee.

The 6-0 vote means the fee will rise to \$18 from \$12 on May 23.

"We recognize how difficult the economic situation is now for everybody," Meredith Mack, the museum's deputy director and chief operating officer, said Wednesday as she explained the proposed fee increase to the Committee on Programs and Recreation.

"There is no good time to introduce an admission increase," she said, explaining the raised fee "is essential to allow us to uphold our mission and serve the community."

The new admission policy will raise fees even more steeply for students and seniors, from \$5 to \$12. In June 2006, the Art Institute was the last major museum in the city to impose a mandatory admission charge. Until then, it had only a voluntary "suggested" admission fee.



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More Palin family drama

1 Levi Johnston and Bristol Palin, the teenage daughter of Gov. Sarah Palin, have broken off their engagement, Johnston said Wednesday, just a few months after the couple had a baby. Johnston, 19, said that he and Palin, 18, mutually decided to end things.

Blur Earth?

2 A San Diego-area assemblyman is pushing a bill in California that would blur buildings including schools and other government facilities on Google Earth. According to **cnet.com**, Joel Anderson says such a bill would help prevent terrorism.

Sentenced in Iraq

3 A court in Baghdad sentenced Iraq's former foreign minister, Tariq Aziz, and Ali Hassan al-Majeed, a senior colleague of Saddam Hussein, to 15 years in prison Wednesday for their role in the killings of 42 merchants in Baghdad in 1992 for profiteering.

Hi-tech eye

A one-eyed Canadian filmmaker is preparing to work with a video camera concealed inside a prosthetic eye, hoping to secretly record people for a project commenting on the global spread of surveillance cameras.

DIGIT

10 feet

Highway crews in North Dakota and South Dakota labored Wednesday to carve through snowdrifts that a blizzard piled up 10 feet high as hundreds of stalled motorists waited in bitter cold.



Germany school massacre

5 A 17-year-old gunman dressed in black opened fire Wednesday inside his former high school in Winnenden, Germany, killing 15 people, 11 of them women and girls, before turning the gun on himself, authorities said. "He went into the school with a weapon and carried out a bloodbath," said regional police chief Erwin Hetger. "I've never seen anything like this in my life."

AP

Plane makes emergency landing

4 **NEW YORK** An American Airlines plane made an emergency landing Wednesday after an engine failed minutes after takeoff, dropping metal debris onto a home.

No injuries were reported, either on the aircraft or the ground.

The crew reported a loud noise just after takeoff, which Federal Aviation Administration spokesman Jim Peters said indicated the engine on the right wing of

the McDonnell Douglas 80 had failed.

American Flight 309 had left LaGuardia at 8:15 a.m., heading for Chicago. After the pilot reported engine problems, the plane was quickly diverted to Kennedy. The airports are about 12 miles apart.

The plane, with 88 passengers and a crew of five, landed at JFK at 8:36 a.m.—21 minutes after takeoff. The pilot taxied to a gate and the aircraft was inspected. Pieces of metal were found embedded in

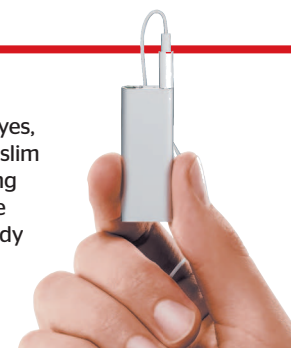
the fuselage of the aircraft, Peters said.

The plane had flown over the borough of Queens, where people in the College Point neighborhood reported hearing a loud noise. Investigators later found about four dozen pieces of metal that had crashed onto a rooftop. There was no immediate indication that the engine failed because of a bird strike, which caused a US Airways plane to make an emergency landing in the Hudson River in January.



iPod gets smaller—again

Apple unveiled a minuscule new talking—yes, talking—iPod Shuffle on Wednesday. It's a slim aluminum rectangle less than 2 inches long with 4 gigabytes of space for music. Apple removed most of the buttons from the body of the \$79 device and built them into the headphone cord instead.



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Can Northwestern play its way into the NCAA tourney?

I'm feeling good about this Big Ten Tournament—and not because I just got a deep whiff of catnip.

No, there's something different about my Northwestern Wildcats this season. They've figured out how to win—on the road, at home, close games, blowouts.

The 'Cats will need their claws out if they're going to run the table in the Big Ten tourney and earn a trip to the Big Dance. Can they do it? Let me answer that.

Round 1 vs. Minnesota

11 a.m. Thursday, Big Ten Network

NU has seen these guys twice before—losing once and winning once—and they are not the same team. They lost six of their final nine. Kevin Coble and Craig Moore take control, giving the Wildcats a close win in Indy. Speaking of Indianapolis, it used to be called Naptown. Sounds perfect to me. **» SCORE: 66-61**

Round 2 vs. Michigan St.

11 a.m. Friday, ESPN

I spy with my cat eye something shocking, and it is a Wildcat upset. Maybe it's all this milk I've been drinking, but I see Northwestern handling the Spartans with relative ease. Besides, we already beat them AT HOME on Jan. 21. **» SCORE: 70-59**

Semifinal vs. Ohio St.

12:40 p.m. Saturday, CBS

After the Buckeyes dump Wisconsin, they'll be beat up. The 'Cats step in and do a little dumping of their own. In the two games between Northwestern and Ohio State this season, neither was decided by more than five points. Sharpshooter Michael Thompson will play the hero in this one, hitting a 3 for the win. Give that man a Fancy Feast. **» SCORE: 60-57**

Championship vs. Purdue

2:30 p.m. Sunday, CBS

"Well, hello, Purdue. You've met Northwestern, haven't you? Oh, yes, maybe it was that time in January when you had to struggle to win by 2. Or, that time last week when the 'Cats beat you at home." The Wildcats go wild after earning their first trip ever to the Big Dance. I'll celebrate by scratching the couch to shreds. **» SCORE: 72-62**



Craig Moore
NUCCIO DINUZZO/
TRIBUNE FILE

Classic is a real strikeout

I love the world. I love baseball. I love classics. And yet, I hate the World Baseball Classic.

On paper, the WBC is a great idea (as a sports columnist, I'm required to come up with a sarcastic phrase to match that

acronym. How about "Why Bother Caring?"). You have the best players in the world representing their countries to determine who the best is at, um, America's pastime (and judging by the last one, it's not America).

With all due respect to Japan, the biggest winners are the players that can come up with an excuse to get out of it. (Dear Canada, please excuse Rich Harden, he is suffering from armfallingoffitis.)

Like the Pro Bowl, it doesn't matter if you win or lose, or how you play the game, as long as no one gets hurt. I don't think anyone cares if Carlos Marmol or Matt Thornton lead their countries to the trophy (ring? colony?) but people would care if either one was injured. Well, at least Marmol.

Sure, the influx of global talent has led to baseball being played at arguably its highest level ever (OK, that and steroids), but I don't think kids in The Netherlands will see the games and one day dream of playing in a meaningless exhibition (especially in wooden shoes).

As Americans, the only way we feel like we come out with dignity is to not lose. And in the process, we lose one of the last pure forms of baseball in Spring Training. Its cheap tickets, laid-back, accessible players, and old Floridians in attendance are a unique feeling (outside of Marlins games). But the WBC is another cash grab under the guise of patriotism.

But if anyone has Bud Selig's number, I have a great idea how to fix the WBC: The winner gets home-field advantage in the All-Star Game.

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.



Scott Bolohan

redeyesports
@tribune.com

We mad

Just as our panel is gearing up for March Madness, reader Elle Ryan steps in to settle us down. Thanks, Elle.



TOPIC	JIMMY GREENFIELD jgreenfield@tribune.com	LEO EBERSOLE lebersole@tribune.com	TRACY SWARTZ tswartz@tribune.com	ADAM CALDARELLI acaldarelli@tribune.com	ELLE RYAN redeyesports@tribune.com
1 If the Blackhawks lose home ice I'll take my Ice Girls poster off the ceiling in protest.	... be forced to abandon plans to grow a playoff beard. R.I.P., front-mullet.	... trade my Stanley Cup for a Solo cup and my fist-pumping for keg-pumping.	... still hopefully be able to drive the Zamboni.	... Can-upchuck.
2 How are you able to sit still with all these exciting World Baseball Classic games?	Reverse cattle prod.	I'm eating my words about the Netherlands. Who knew roids-less baseball was so competitive?	The WBC? I don't know, squat?	Get up Dutch! Wij houden van Oranje!	Sit still? Didn't you see the Dominicans get burnt by the Dutch oven?
3 They were No. 8, then weren't, then ... How will you handle the Bulls roller coaster?	Through a combination of meditation and not giving a rat's ass.	The same way I cope with real roller coasters: margaritas and Dramamine.	By strapping myself to Jo Noah. Rides, yayyyy!	By certainly blowing it.	By skipping "All you can eat pasta night" at Del Negro's.
4 Why didn't anyone buy Michael Vick's house during auction?	The strange smell of dog carcass.	The listing agent kept singing "Who Let the Dogs Out?" during the open house.	People prefer running outdoors, not on indoor treadmills.	Why didn't anyone tell me it was up for auction? I need a new place down there.	The sign on the fence said "Beware of Dogs."
5 What's Tom Brady doing on "Entourage"?	Slumming.	You mean, <i>who's</i> Tom Brady doing on "Entourage"? ... Probably Turtle.	Girls in bikinis.	Sorry, but I only watch "Yo Gabba Gabba!"	Tom's getting advice from Drama on his baby mama drama.



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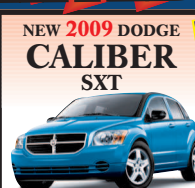


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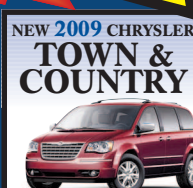


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Woods not No. 1?

Sergio Garcia could dethrone king of golf Tiger this week

For the first time in his career, Sergio Garcia has a mathematical chance to be No. 1 in the world. Garcia trails Woods by 1.59 points. To become No. 1, Garcia would have to win this week's CA Championship—which starts Thursday—and have Woods finish 27th or worse. Can Garcia do it? RedEye tries to figure it out.

GOOD FOR GARCIA

Woods hasn't played in a stroke-play tourney since June.

BAD FOR GARCIA

Woods has won three times at the Blue Monster in Doral, Fla.

GOOD FOR GARCIA

Woods hasn't been truly tested after being eliminated in the second round of the Accenture Match Play in his first tourney back from surgery.

BAD FOR GARCIA

Even if Tiger falters, this week's CA Championship features no cutting.

GOOD FOR GARCIA

Woods hasn't yet golfed four rounds on his reconstructed knee.

BAD FOR GARCIA

At the Accenture, Woods played long enough to know how he feels: "From a physical standpoint, it was better than I thought it would be."

GOOD FOR GARCIA

Woods will have to compete this week against the top 50 in the world rankings.

BAD FOR GARCIA

Garcia will have to compete this week against the top 50 in the world rankings.

VERDICT

It doesn't look good for Garcia. Woods has never been out of the Top 10 in Doral.

Sergio Garcia
GETTY IMAGES

watch dog

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I'm really starting to get into this tourney stuff. I'm gonna start a bracket just to figure out how to fill out my bracket. I just confused myself. Here now, my picks.

BIG TEN TOURNAMENT
Northwestern vs. Minnesota
11 a.m. Thursday,
Big Ten Network

The Wildcats begin their quest for an unlikely trip to the NCAA Tournament.

BIG TEN TOURNAMENT
Indiana vs. Penn St.
4 p.m. ESPN2

The Hoosiers finished 6-24. Now, they really finish their year.

NBA L.A. at San Antonio
7 p.m. TNT

A clash of the titans. Kobe Bryant plays the Kraken.

HOMETOWN HITS



» The Bears agreed to terms with safety Josh Bullocks on Wednesday. The 2005 second-round draft pick has six interceptions and 306 tackles as a defensive back. The Bears also released offensive linemen Terrence Metcalf.



The Blackhawks have activated goaltender Nikolai Khabibulin from injured reserve and sent goalie Antti Niemi to Rockford of the AHL.

» Blackhawks 3, Carolina 2 (SO)



Just before he was to be the designated hitter in Wednesday's game, Jim Thome was scratched with tightness in his back. It's something that has plagued him before, but the Sox were taking extra precautions this spring with stretching exercises and special batting drills.

» White Sox 6, Milwaukee 2

WEDNESDAY'S RESULTS

» Orlando 107, Bulls 79
» Providence 83, DePaul 74
» Iowa 2, Wolves 1

BROADCASTING BTN expects to make profit

Big Ten Network President Mark Silverman says 2009 should be the cable network's first full year of profitability. Silverman on Wednesday said he also wants to produce more original programs, such as a game show.



ONE-LINERS

» Lance Armstrong began his reconnaissance for the Giro d'Italia on Wednesday by checking out the roads for a key individual time trial. » Fallen NFL star Michael Vick must appear at a bankruptcy hearing next month but should pay his own way from the Kansas prison where he is serving time, a judge ruled Wednesday.

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SATURDAY MARCH 14TH PARADE DAY!

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Green Beer | Irish Dancers
Bagpipers

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Green Beer | Irish Food
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Friends 12pm



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SATURDAY MARCH 14TH PARADE DAY!

Open 9am | Irish Music All Day
Irish Food | Green Beer
Irish Dancers | Bagpipers

TUESDAY MARCH 17TH ST. PATRICK'S DAY

Open 9am | Irish DJ's | Irish
Dancers Bagpipers
Green Beer & Irish Food
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TUESDAY MARCH 17TH ST. PATRICK'S DAY

Open 10am | Irish Music All Day
Irish Dancers | Bagpipers
Green Beer





Top Shelf

River North's temple of new Asian won't have any trouble finding a following



Sunda
BARRY BRECHEISEN
FOR METROMIX



Lumpia
BARRY BRECHEISEN
FOR METROMIX



Lamb sirloin
BARRY BRECHEISEN FOR METROMIX

By M. Kathleen Pratt

The first thing you notice when you walk into Sunda is that it's not Rockit Bar & Grill, nor is it the Underground. If you're at all familiar with the team behind this gorgeous new den of new Asian cuisine, Rockit Ranch Productions (Billy Dec, Arturo Gomez and Brad Young), you'll inevitably try to compare it to the group's other River North hot spots. But Sunda has only one immediately discernible thing in common with those other spots—and that's an almost uncanny knack for drawing a crowd.

Though the food (new Asian) and the focus (restaurant vs. bar or club) are new directions for the Rockit Ranch guys, they've enlisted some top guns to carry out their vision. Their biggest get is executive chef Rodelio Aglibot, a leader in new Asian cuisine who made his name at L.A.'s Koi and honed his chops cooking in kitchens across Asia.

If there's one thing Rockit Ranch doesn't need help with, it's buzz. Rockit Bar & Grill and the Underground had lines forming from the moment they opened. These guys know how to create a scene—and judging from the packed house on opening weekend, they've done it again at Sunda.

It's not a proper scene, of course, without pretty people sipping cocktails. And while pretty people practically are a given in the first weeks of any chichi new River North spot, well-executed cocktails aren't—and that sets Sunda apart right away.

first look

Sunda

110 W. Illinois St.
312-644-0500

Mixologist Sherrie Geslak's cocktails are different, fun and a little bit sexy. The Peared Sake (\$12) draws you in with an effervescent mix of pear vodka, sparkling sake, pineapple juice and ginger syrup, then seals the deal with a cinnamon-sugar rim; the Toasted Ginger Snap (\$13), a gingery, minty, gin-based cocktail with a honey and crushed-almond rim, is more decadent than the desserts here.

No wonder the bar and front lounge, which channels either a riverside Vietnamese cafe or a Chinese opium den depending on your state of mind, were standing room-only on opening weekend.

The dining room, an open space that maximizes both posing and people watching, is designed to facilitate sharing. Smaller tables are mixed in with communal tables, and a sleek black sushi bar runs the length of the room. Separating the sushi from the rest of the scene is a long row of wooden communal tables with a more casual feel—this is where you'll be shown if you arrive without a reservation, if there's room for you at all.

Sunda's lengthy, ambitious menu, which skips from China to Malaysia as easily as it does from \$4 miso soup to \$46 Wagyu sirloin, is set up for sharing too. The menu is so expansive, however, that some folks won't make it past the smaller plates. That's not entirely a bad thing, since some of the highlights are lighter dim sum-style items, such as oxtail potstickers (\$9) and crispy lumpia (\$8), cigar-width Filipino-style egg rolls stuffed

with pork, shrimp and smoked bacon.

Larger dishes bounce all over the continent, from Thai fried chicken (\$18) to Filipino-inspired crispy pata (\$22, confit pork shank with garlic-foie gras gravy). Fun presentations and playful names (the shank arrives standing on end, while a Chinese-inspired dish of sizzling beef and pea shoots is dubbed "Shaking" Beef) are entertaining, but the kitchen is at its best when it tones things down and focuses on subtle flavors, as in the handful of grilled dishes inspired by Indonesian and Malaysian fare. Sliced New York strip (\$28) gets a sweet and salty sesame marinade, a sauce that would also seem at home on Korean short ribs, and sliced lamb sirloin (\$18) is prepped with a standout coriander- and ginger-scented rub.

Sushi seems almost an afterthought on the sprawling menu, but loaded American-style maki (\$10-\$15) like the Firecracker (spicy tuna, albacore, cream cheese, jalapeno and water chestnuts) and the Golden Child (escolar, mango and avocado in tempura crumbs with mango creme) are sure to emerge as crowd-pleasers. Just be warned: Though the rest of the menu is reasonably affordable if you're sharing, sushi prices (\$8 for an avocado roll?) are hardly recession-friendly.

Of course, if you're looking for cheap Asian standards, you're not going to Sunda. Rockit Ranch has created a spot where the food fits the scene—fun, playful and pretty—and so far, working the scene has worked out pretty well for them.

M. KATHLEEN PRATT IS THE METROMIX DINING PRODUCER.
KPRATT@TRIBUNE.COM

Sunda what?

Sunda takes its name from the Sunda Shelf, an ancient Southeast Asian landmass that once connected the entire continent—making it the perfect metaphor for the interconnectedness of cultures and flavors in new Asian cuisine.

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The Pony
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ComedySportz Theatre, 929 W. Belmont Ave. 773-549-8080.

Support comic chaos by cheering on your favorite improv team in the opening round of this elimination competition. Here's how it works: The ComedySportz ensemble splits into four squads; two groups face off tonight, two battle it out next week. The audience favorites go head-to-head in the finals (March 26). Boost your chuckles with \$3 import drafts. 8 p.m. **Cost:** \$21.

Stop, Drop and Rock!

Liar's Club, 1665 W. Fullerton Ave. 773-665-1110.

Support local bands and local organization Rock for Kids at a live show featuring sets by local rockers Life Like Fire and Das Gluv. Also, sip \$3 Summit drafts and bid on silent auction items such as rock-inspired clothing and a tattoo shop gift certificate. 8 p.m.

Cost: \$5 suggested donation.fri
13

'I Love You, Man' launch party

The Pony, 1638 W. Belmont Ave. 773-828-5055.

BFFs aren't just for Paris Hilton and her skinny crew of wannabe reality stars. Not anymore. Guys, bring a man-date to this kick-off party for the bro-mantic film starring Paul Rudd and Jason Segel (opening March 20) and enter a raffle to win passes to the movie. Bonus: Bond over manly drink specials like \$4 Heineken bottles and \$5 Bacardi O bombs. 7 p.m. **Cost:** No cover.

Cinema Slapdown: 'The Passion of the Christ'

Film Row Cinema of Columbia College, 1104 S. Wabash Ave. 8th Floor
312-369-6708.

Whether or not you gave up spending money for Lent, this free screening deserves consideration for your Friday night lineup. See Mel Gibson's controversial 2004 drama, then listen in on a debate about the film's themes between Rev. Michael Pfleger of St. Sabina Catholic Church and Columbia College faculty member Dan Rybicky. 7 p.m. **Cost:** Free.

sat
14

Sham-Rockin'

The Smoke Daddy Rhythm and Bar-B-Que, 1804 W. Division St.
773-772-6656.

Get your green on at this Irish-themed brunch with a Southern twist, which includes green Bud Light drafts, green eggs and smoked ham, pulled pork, pulled chicken, mac 'n' cheese, coleslaw and barbecue potato chips, served up with live jazz and blues from The Northside Southpaws duo. Noon. **Cost:** \$20.

HOW TO REACH US | FOR ENTERTAINMENT INFORMATION 24/7, GO TO METROMIX.COM.

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For questions, comments and story ideas, contact Matt McGuire, editor, at mmcguire@tribune.com

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Thu.: No corkage fee; 2728 W. Armitage Ave. 773-486-7511.

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10 p.m. Thu.: \$10 for a glass of wine and a chocolate truffle; 505 N. Michigan Ave. 312-321-8738.

GRUPPO DI AMICI

Thu.: Half-price bottles of wine; 1508 W. Jarvis Ave. 773-508-5565.

JOHN'S PLACE

Thu.: \$4 glasses of wine, half-

price bottles of wine; 1200 W. Webster Ave. 773-525-6670.

JOHN'S PLACE ROSCOE VILLAGE

Thu.: \$4 glasses of wine; 2132 W. Roscoe St. 773-525-6670.

LA MADIA

Thu.-Sun.: \$5 glasses of wine; 59 W. Grand Ave. 312-329-0400.

LIPS ASIAN BISTRO & SUSHI BAR

Thu.-Sun.: Bring your own wine; 3705 N. Southport Ave. 773-248-5477.

MAMBO GRILL

Thu.: Half-price bottles of wine with purchase of two entrees; 412 N. Clark St. 312-467-9797.



THE MELTING POT

6-10 p.m. Fri.-Sat.: Complimentary sommelier-led tasting of three featured wines paired with various flavors and armaos; 609 N. Dearborn St. 312-573-0011.

PARK GRILL

Thu.-Fri., Sun.: No corkage fee; 11 N. Michigan Ave. Millennium Park. 312-521-7275.

PARK 52

Sun.: No corkage fee; 5201 S. Harper Ave. 773-241-5200

POMPEII BAKERY

Thu.-Sun.: \$1.50 glasses of wine; 2955 N. Sheffield Ave. 773-325-1900.



SCOOZI!

Thu.: Ask the Sommelier. The resident sommelier offers free tastes of various wines and answers questions. Featured wines available by the glass; 410 W. Huron St. 312-943-5900.

SOUTH LOOP WINE CELLAR

6:30 p.m. Fri.: Weekly wine tasting. Sample five wines with snacks. \$5; 1442 S. Michigan Ave. 312-356-0630.

SOUTH WATER KITCHEN

Thu.: Complimentary cheese plate with wine bottle purchase; Fri.: \$9 pinot flights; 225 N. Wabash Ave. 312-236-9300.

STEFANI'S TUSCANY CAFE

Thu.-Fri.: \$25 select



South Water Kitchen
FILE FOR METROMIX

bottles of wine; Thu.: \$4 glasses of house wine; 77 W. Wacker Drive. 312-252-0863.

SULLIVAN'S STEAKHOUSE-CHICAGO

Thu., Sun.: \$5 glasses of wine; Sun.: Half-price select bottles of wine; 415 N. Dearborn St. 312-527-3510.

VENUS GREEK-CYPRIOT CUISINE

Sun.: Half-price bottles of wine with entree purchase; 820 W. Jackson Blvd. 312-714-1001.



WINE DISCOUNT CENTER

Noon-4 p.m. Sat.: Wine tasting. Sample 10 wines

highlighted in the center's monthly newsletter; 1826 1/2 N. Elston Ave. 773-489-3454.

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Follow us on Twitter for breaking deals, the latest dining news and the occasional random observation.



Head to metromix.com for more weekend dining and wine deals.



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SLUGGERS SPORTS BAR & DUELING PIANOS

9 p.m.: New Beer's Eve. Sample Old Style's revamped brew and snack on free appetizers. Rock group Chris Buehrle Band performs. No cover; 3540 N. Clark St. 773-248-0055.



RAVEN'S

Free popcorn, \$3.50 beer-of-the-month drafts; 2326 N. Clark St. 773-348-1774.

VOLO RESTAURANT - WINE BAR

Free small plate with purchase of two entrees, 20 percent off reserve list; 2008 W. Roscoe St. 773-348-4600.

ALHAMBRA PALACE RESTAURANT

Two-for-one appetizers in the bar, \$5 house martinis and Absolut cocktails, \$25 sangria carafes; 1240 W. Randolph St. 312-666-9555.

BETTY'S BLUE STAR LOUNGE

9 p.m.: Betties at Betty's: A Rockaburly Tribute to Bettie Page and Lux Interior. Dress up as B-movie queen Page or punk-abilly pioneer Interior in look-alike contests—winners get prizes from The Pleasure Chest. Also features burlesque performances by Crystal Mess, Cruel Valentine and others, plus hooping and circus arts by Dizzy Lizzy Delicious, appearances by the Vavoom Pinups, live rockabilly music from Pearls Mahone and the One-Eyed Jacks, and more. Ms. Bea Haven hosts. \$10; 1600 W. Grand Ave. 312-243-1699.

CAT'S MEOW

25 cent wings, \$2 cheese quesadillas, \$2 PBR drafts, \$5 Three Olives cocktails; 2700 W. Chicago Ave. 773-489-6998.

DIRTY MARTINI

Ladies' Night. \$3 off martinis, \$2 off mixed drinks, half-price domestic bottles; 23 W. Hubbard St. 312-661-1230.

EMMIT'S

6 p.m.: Scotch and Irish whiskey tasting. The sixth annual event features six samples from Glenlivet, Jameson and Chivas Regal, ranging in age from 12-18 years. Stick around for a Guinness tasting at 9:30 p.m. and a live performance by the Shannon Rovers Irish Pipe Band. No cover; 495 N. Milwaukee Ave. 312-563-9631.

ENCLAVE

DJs Victor R and Nathan Scott spin. \$20 after 11 p.m. RSVP for complimentary admission before 11 p.m.: rsvp@enclavechicago.com; 220 W. Chicago Ave. 312-654-0234.

FION WINE & SPIRITS

Half-price glasses of wine; 426 W. Diversey Pkwy. 773-549-5400.

HIGH DIVE

Two-for-one appetizers, \$4 Absolut cocktails, \$2.50 PBR bottles, \$3.50 beer-of-the-month pints; 1938 W. Chicago Ave. 773-235-3483.

INNJOY

8 p.m.: Eight Year Anniversary Bash. Celebrate with cocktails, appetizers and live music from Talking Heads tribute group This Must Be the Band. No cover. RSVP recommended; 2051 W. Division St. 773-394-2066.

KREM

Entertainment industry night. \$1 truffle fries, \$2 sliders, \$4 beers; 1750 N. Clark St. 312-932-1750.

LIAR'S CLUB

8 p.m.: Stop, Drop and Rock! Features rock music sets by Life like Fire and Das Gluv and a silent auction for rock-inspired clothing, a tattoo shop gift certificate and more. The Broken Gold DJ duo hosts. \$5 suggested donation; 1665 W. Fullerton Ave. 773-665-1110.

THE LUCKY LADY

\$3 Stoll cocktails, \$3 beer of the month, \$3 domestics, \$4 Effen cocktails, half-price wine; 440 N. State St. 312-670-0335.

MATISSE

Half-price drinks; 674 W. Diversey Pkwy. 773-528-6670.

NV PENTHOUSE LOUNGE

6 p.m.: TCW's "Chicago's Top 30 Singles" party. Megan Mawicke of WBBM-Ch. 2 emcees a benefit bash starring local singles featured in Today's Chicago Woman magazine. Includes a silent auction, appetizers, Berry Chill stations and cocktails. The first 100 attendees receive gift bags. \$45-\$55; 116 W. Hubbard St. 312-951-7600 107.

ONE SIXTYBLUE

Burgers, Beer and Beats. \$4 burgers, \$4 craft beer bottles, DJ spins 6-10 p.m.; 1400 W. Randolph St. 312-850-0303.

POAG MAHONE'S

Half-price quesadillas (after 3 p.m.), \$3 Bud Light drafts, \$3.50 margaritas; 333 S. Wells St. 312-566-9100.

REAGLE BEAGLE

\$5 rum punch cocktails; 160 E. Grand Ave. 312-755-9645.

ROSCOE'S TAVERN

7 p.m.: "Ugly Betty" viewing party. Drink \$12 pitchers of Smirnoff appetinis while watching the show in the main bar; 3356 N. Halsted St. 773-281-3355.

T'S

\$5 margaritas, \$7 mac-'n'-cheese, \$7 double pints; 5025 N. Clark St. 773-784-6000.

VICTORY LIQUORS

25 cent wings, \$4 Miller Lite pitchers, \$5 bombs; 2610 N. Halsted St. 773-348-5600.

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DJ Oskar spins, \$3 Sapporo pints, \$6 saketinis; 4810 N. Broadway. 773-784-4811.

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Pop sensibilities

Heaven Seventies blend genres in search of perfect pop hits

By Kent Green
FOR REDEYE

The Heaven Seventies don't want to be at the top of the charts. They want to be the charts.

At nine members, the Chicago group's size is topped only by its ambition: To make every song a pop hit. Or, as producer Gabriel McElwain put it, to create "audio crack."

"We're shooting for the radio hits, the stuff that really excited us about music to begin with," he said.

The songs flawlessly leap from rock to hip-hop to Eurobeat dance, complete with production that would make Timbaland

chitunes

The Heaven Seventies
When: 8 p.m.
March 20
Where: Double Door, 1572 N. Milwaukee Ave.
Tickets: \$8;
773-489-3160 or doubledoor.com

jealous. Lead vocalist Loren Jan Wilson said the H7os function more like a songwriting and production team than a traditional band, which helps combine the players' diverse musical backgrounds.

Most of the members played in previous bands, and got the idea for the pop approach after growing tired of the traditional model of playing shows, printing fliers and cutting a demo.

Instead, they've been issuing singles online since March 2007, with the first full-length, "Cloud 9," slated for a June release.

"The idea is to be bigger than that script, to start out with the notion that we are

already successful, you just have to find out about it," guitarist Nilay Patel said.

Bravado? Yes. But the band works to back it up.

They break down the best parts of their favorite songs. They head to bar dance nights and figure out the moments that capture the crowds. They debate over every chord, every drum kick, to ensure that each song will lodge itself in listeners' brains.

That commitment to the craft is what keeps the band's work from sinking into repetitive pop drudgery.

"When nobody's heart is in it, it's over," Wilson said. "If you're not striking a chord within yourself, the song is dead." **KENT GREEN**

IS A REDEYE SPECIAL CONTRIBUTOR.



On the download

Top downloads for the week of March 2 to March 9

Chicago Top 10

No.	Song, Artist	LW
1	"Dead And Gone" T.I.	2
2	"Whatever You Like" T.I.	4
3	"Single Ladies" Beyonce	1
4	"Poker Face" Lady Gaga	7
5	"Turnin' Me On" Keri Hilson	19
6	"Kiss me ..." Soulja Boy	9
7	"Green Light" John Legend	13
8	"Love Story" Taylor Swift	16
9	"Let It Rock" Kevin Rudolf	11
10	"I Hate This Part" Pussycat Dolls	21

National Top 10

No.	Song, Artist	LW
1	"Whatever You Like" T.I.	5
2	"Dead And Gone" T.I.	2
3	"Single Ladies" Beyonce	1
4	"Turnin' Me On" Keri Hilson	22
5	"Poker Face" Lady Gaga	16
6	"Kiss me ..." Soulja Boy	11
7	"Green Light" John Legend	9
8	"Love Story" Taylor Swift	14
9	"Let It Rock" Kevin Rudolf	13
10	"Mad" Ne-Yo	8

LW INDICATES LAST WEEK'S CHART POSITION / BIGCHAMPAGNE.COM

Do you suffer from Bipolar Disorder or Schizophrenia?

Schizophrenia Research Study

Schizophrenia symptoms may include:

- Abnormal Thinking
- Hallucinations
- Emotional withdrawal
- Paranoia
- False beliefs

Bipolar Disorder Research Study

Bipolar symptoms may include:

- Mood swings (highs and lows)
- Inappropriate social behavior
- Racing thoughts
- Change in sleep and/or appetite
- Risk taking

If you are 18 years or older and have been diagnosed with a psychiatric disorder, then you may qualify for a research study. Qualified subjects will receive study-related medical care and study drug at no cost and are compensated for their time and travel. All inquiries are confidential.

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borders

Edvard Munch. *Anxiety* (detail), 1894. Munch Museum, Oslo, MMM515. © 2008 The Munch Museum / The Munch-Ellingsen Group / Artists Rights Society (ARS), NY.

\$ tickets required :: www.360degreeschicago.org

CONCERTS

L. Subramaniam:
Across Seasons \$
March 15 at 1:00 and 3:00

Following his highly popular Millenium Park concert last summer, composer and violin virtuoso Lakshminarayana Subramaniam weaves together traditional Indian and Western classical music.

Presented with the Kalapriya Foundation.



Koto Ensemble Kyara:
Essence of Japan \$
March 29 at 2:00

Musicians of the acclaimed Koto Ensemble Kyara from Nagoya, Japan, present a rich repertoire of classical and contemporary music. Hosted by noted scholar Shozo Sato.

Presented with Northwestern University.

The Kronos Quartet: World Tour \$
April 22 at 6:00

For over 30 years, the Kronos Quartet has crisscrossed the globe in its quest to adapt music for string quartet. This tour features traditional and contemporary world music.

Presented with Northwestern University.

LECTURES

The Encyclopedic Museum:
Enlightened or Entitled? \$
March 19 at 6:00

Philippe de Montebello, Director Emeritus of the Metropolitan Museum of Art, considers whether the acquisition of art from Egypt, the Near East, and the Orient was the result of a quest for knowledge or a form of plunder.

Global Collections for
Global Cities \$
April 2 at 6:00

Neil MacGregor, director of the British Museum and chairman of World Collections, discusses the leadership role of the British Museum in the current global cultural climate.

Edvard Munch's Anxiety of
Influence
April 23 at 6:00

Jay A. Clarke, associate curator of prints and drawings at the Art Institute, tests and reclaims myths about the artist's mental instability and sources of inspiration.

Curatorial Perspectives on the
Encyclopedic Museum
Saturdays at 11:00

Go behind the scenes with leading curators as they offer unique perspectives on the encyclopedic museum.

March 14
Susan Rossen, Director of Publications

March 21
Richard Townsend, Chair of African and Amerindian Art

READINGS

Insights into Ibsen
March 26 at 6:00

Recent productions of Norwegian playwright Henrik Ibsen's work provide a mirror for modern life. Actors from Steppenwolf Theatre present key scenes and offer informed commentary.

Presented with Steppenwolf Theatre.

Philip Levine
April 30 at 6:00

Levine reads his prizewinning poetry of the industrial heartland.

Presented with the Poetry Foundation.

EXHIBITIONS

Becoming Edvard Munch:
Influence, Anxiety, and Myth \$
Through April 26

See the exhibition called "thrilling" by the New York Times and "brilliant" by the Chicago Tribune. Tickets are available at www.artinstituteofchicago.org.

This exhibition is organized by the Art Institute of Chicago. The museum is grateful to Bank of America for their support of this exhibition. Major funding is generously provided by the Harris Family Foundation in memory of Bette and Neison Harris. This project was partially funded by a grant from the Illinois Department of Commerce and Economic Opportunity, Bureau of Tourism. This project is also supported by an award from the National Endowment for the Arts, which believes a great nation deserves great art. An indemnity for this exhibition has been granted by the Federal Council on the Arts and the Humanities.

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Metromix's top shows

RAPHAEL SAADIQ

Tony! Toni! Tone! singer goes super-retro on last year's "The Way I See It."

8 p.m. \$28. Park West, 322 W. Armitage Ave. 312-559-1212.

THE 1900S

Just a tight, solid local pop collective. With Cotton Jones.

9 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

HEADLIGHTS

More great, Illinois-bred pop. With Maserati. 9 p.m.

\$8-\$10. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

TINDERSTICKS

Laid-back English group sets the mood. Not for something terribly happy, but a mood nonetheless.

8 p.m. \$20. Epiphany, 201 S. Ashland Ave. 773-276-3600.

THURSDAY

Read our interview with singer Geoff Rickly at metromix.com. 4:30 p.m. \$25.75. Vic Theatre, 3145 N. Sheffield Ave. 312-559-1212.



Raphael Saadiq

ACROSS STATE LINES, MODERN CONVERSATION, LOLLYGAG

9 p.m. \$7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

ALAN GRESIK'S SWING SHIFT ORCHESTRA

9 p.m. \$6. Green Mill, 4802 N. Broadway. 773-878-5552.

ANTHONY MOLINARO QUARTET
9 p.m. \$10 suggested donation. Uncommon Ground on Devon, 1401 W. Devon Ave. 773-465-9801.

CARRIE NEWCOMER
8 p.m. \$16-\$30. SPACE, 1245 Chicago Ave., Evanston. 847-492-8860.

CONDUCTIVE ALLIANCE, SEE DIAGRAM, KAMADEVAH, TED ELIASON AND THE PSYCHEDELIC PARTY SEXTET
9 p.m. \$7. Ronny's, 2101 N. California Ave. mpshows.com

CORKY SIEGEL'S CHAMBER BLUES, 8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

DD/MM/YYYY, THEY FOUND ME, THEY NAMED ME, BLUEBERRY FIST
8:30 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. housecallent.com

DEAR AND THE HEADLIGHTS,

YOURSELF AND THE AIR, REUBENS ACCOMPLICE, MINIATURE TIGERS, TRUMAN AND HIS TROPHY

8 p.m. \$10-\$13. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

EARATIK STATIK
10 p.m. \$5. Bill's Blues Bar, 1029 Davis St., Evanston. 847-424-9800.

EMERGENZA MUSIC FESTIVAL: WEREWOLF, LOVE TON GLORY, THREE PIECE AND A BISCUIT AND OTHERS
7:30 p.m. \$15. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

EVOLUTION QUINTET
5 p.m. \$5. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

FRANK CATALANO BAND
9 p.m. \$10. Andy's Jazz Club, 11 E. Hubbard St. 312-642-6805.

GUY KING
7 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

THE INNOCENT, MIKE MANGIONE AND THE BAND, MILES NIELSEN
8 p.m. \$10. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

KASIM SULTON
7:30 p.m. \$20. Abbey Pub, 3420 W. Grace St. 773-478-4408.

MAGO DE OZ

9 p.m. \$53-\$58. House of Blues, 329 N. Dearborn St. 312-923-2000.

MARK MADSEN
9 p.m. \$8. Pops for Champagne, 601 N. State St. 312-266-7677.

MAURICE VAUGHN, CHARLIE LOVE AND THE SILKY SMOOTH BLUES BAND
9:30 p.m. \$15. Kingston Mines, 2548 N. Halsted St. 773-477-4646.

MICHAEL COLEMAN
9:30 p.m. \$10. Buddy Guy's Legends, 754 S. Wabash Ave. 312-427-0333.

MORRY SOCHAT AND THE SPECIAL 20'S
10 p.m. \$7-\$10. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

MOVING TARGET, THE CODE KIDS
9 p.m. \$5 donation. Quenchers Saloon, 2401 N. Western Ave. 773-276-9730.

NANETTE FRANK AND FRIENDS
7 p.m. \$10. Little Black Pearl Art and Design Center, 1060 E. 47th St. 773-285-1211.

NICKELBACK, SEETHER, SAVING ABEL
7 p.m. \$46.50-\$75. Allstate Arena, 6920 Mannheim Rd., Rosemont. 312-559-1212.

OURS, WATERSTREET, METROVOX

8 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

PUERTO MUERTO
9 p.m. \$7. Hideout, 1354 W. Wabansia Ave. 773-227-4433.

THE RIKTERS, LYON AND THE NOTARY, THE SILENT YEARS, NORTHPILOT
8 p.m. \$8. Subterranean, 2011 W. North Ave. housecallent.com

SHIRLEY JOHNSON BLUES BAND
9 p.m. \$8. Blue Chicago at Ohio, 536 N. Clark St. 312-661-0100.

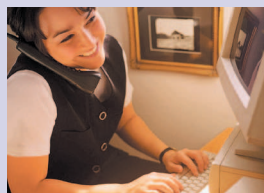
TIM LOWLY, MIKE REEB
9 p.m. Tips/donations. Uncommon Ground on Clark, 3800 N. Clark St. 773-929-3680.

TORONZO CANNON AND THE CANNONBALL EXPRESS
9:30 p.m. Cover varies. B.L.U.E.S., 2519 N. Halsted St. 773-528-1012.

VICTOR LEMONTE WOOTEN AND J.D. BLAIR
8 p.m. \$20. Pick-Staiger Concert Hall, Northwestern University, 50 Arts Circle Drive, Evanston. 847-467-4000.

VINCENT DAVIS AND PERCUSSION PLUS!
8:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

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IN SELECT THEATRES FRIDAY, MARCH 13TH



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Visit www.gofobo.com/rsvp and enter RSVP code **REDE5996** for your chance to win a pass to a special advance screening on **March 16th.**

NO PURCHASE NECESSARY. VOID WHERE PROHIBITED OR RESTRICTED BY LAW. One entry per household. Duplicate entries will be disqualified. Entries must be received no later than Saturday, March 14th by 4:00PM (CST). This film has been rated PG-13 by the MPAA for disaster sequences, disturbing images and brief strong language.

IN THEATRES FRIDAY, MARCH 20TH!

MOTION PICTURE DIRECTORY

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
AMC Select - The best specialty films
■ **Watchmen** (R) 1:15, 2:15, 3:15, 5:00, 6:00, 7:00, 8:45, 9:45, 10:40
■ **Street Fighter** (PG-13) 3:00, 5:40, 8:15, 10:45
■ **Madagascar** (PG-13) 2:30, 5:00, 7:40, 10:10
■ **International** (R) 4:00, 10:20
■ **Confess-Shop** (PG) 1:50, 4:40, 7:20, 10:00
■ **He's Just Not** (PG-13) 1:00, 7:10
■ AMC Select **Slumdog Millionaire** (R) 1:30, 4:30, 7:30, 10:30
■ **Blair Witch** (PG) 1:20, 3:45, 6:30, 9:15

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ **Black Balloon** (PG-13) 1:50, 4:25, 7:15, 9:40
■ **Two Lovers** (R) 1:40, 4:20, 7:20, 9:50
■ **Slumdog Millionaire** (R) 1:45, 4:40, 7:40, 10:30
■ **Milk** (R) 1:30, 4:30, 7:30, 10:20
■ **The Reader** (R) 3:15, 6:45, 10:00
■ **The Class** (PG-13) 3:10, 6:30, 9:45
■ **Doubt** (PG-13) 3:00

CITY NORTH 14 (KERASOTES)
2600 N. Western Ave.
(800) 326-3264 #1642
■ **Watchmen** (R) ★ 12:30, 1:00, 1:30, 2:45, 3:30, 4:01, 4:30, 5:00, 6:15, 7:00, 8:00, 8:30, 9:45, 10:30
■ **Jonas Brothers** (G) ★ 1:40, 3:50, 6:05, 8:15, 10:20
■ **Street Fighter** (PG-13) ★ (Closed caption) 12:50, 3:40, 6:20, 9:00
■ **Madagascar** (PG-13) 12:40, 3:20, 6:30, 9:15
■ **Friday the 13th** (R) 2:30, 5:10, 7:40, 10:40
■ **Confess-Shop** (PG) 9:30 P.M.
■ **He's Just Not** (PG-13) 1:20, 4:50, 7:45, 10:45
■ **Push** (PG-13) 1:50, 4:40, 7:20, 10:00
■ **Coralline 3D** (PG) 1:10, 4:15, 7:10, 9:50
■ **Taken** (PG-13) 2:20, 5:20, 7:50, 10:10
■ **Blair Witch** (PG) 2:00, 4:20, 6:50

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ **Watchmen** (R) ★ 6:45, 10:00
■ **Milk** (R) 5:00, 7:40, 10:15
■ **He's Just Not** (PG-13) 4:50, 7:40, 10:10
■ **Slumdog Millionaire** (R) 5:10, 7:30, 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th, Chicago
888-AMC-4FUN
Show times change daily
AMC Select - The best specialty films
■ **Watchmen** (R) 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30
■ **Street Fighter** (PG-13) 2:15, 4:50, 7:20, 9:45
■ **Fired Up** (PG-13) 2:10, 4:25
■ **Madagascar** (PG-13) 1:45, 2:40, 3:15, 4:10, 5:10, 6:10, 7:00, 7:50, 9:00, 9:40, 10:00
■ **International** (R) 2:00 P.M.
■ **Friday the 13th** (R) 4:40, 7:05, 9:20
■ **Coralline** (PG) 1:50, 4:45, 7:15, 9:50
■ **Taken** (PG-13) 1:30, 3:40, 5:40, 7:55, 10:00
■ AMC Select **Slumdog Millionaire** (R) 1:40, 4:20, 7:10, 9:45
■ **Blair Witch** (PG) 3:00, 5:20, 7:40, 9:55

GENE SISKEL FILM CENTER
164 State Street
312-846-2800
■ **Beaches of Noir** (NR) 6:00 P.M.
■ **Goodnight Irene** (NR) 6:00 P.M.
■ **Rooster's Break** (NR) 8:00 P.M.
■ **Zift** (NR) 8:15 P.M.

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ **Defiance** (R) 2:15, 6:00, 8:30
■ **Marley & Me** (PG) 2:10, 4:20, 6:30, 8:40
■ **Blair Witch** (PG) 2:00, 4:00, 6:05, 8:10
■ **Hotel for Dogs** (PG) 2:05, 4:10, 6:15
■ **Frost/Nixon** (R) 8:20 P.M.

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ **Gomorrah** (NR) 6:30, 9:15
■ **The Wrestler** (R) 5:00, 7:30, 9:45

PIPER'S ALLEY (AMC)
1608 N. Wells, Chicago
888-AMC-4FUN
Show times change daily
AMC Select - The best specialty films
■ AMC Select **Phoebe Winder Tabb** (PG-13) 3:30, 5:45, 8:00
■ **International** (R) 2:00, 7:00
■ AMC Select **The Wrestler** (R) 2:30, 5:00, 7:30
■ AMC Select **Waltz Bashir** (R) 2:10, 4:50
■ AMC Select **Rachel Getting** (R) 4:40, 7:10

RIVER EAST 21 (AMC)
322 E. Illinois Street
888-AMC-4FUN
Show times change daily
■ **Witch Mount** (PG) 12:01 A.M.
■ **Miss March** (R) 12:01 A.M.
■ **Last House** (R) 12:01 A.M.
■ **Watchmen** (R) 1:00, 1:45, 2:30, 4:00, 4:45, 5:30, 7:00, 7:45, 8:30, 9:15, 10:45
■ **Jonas Brothers** (G) ★ 2:40, 5:05, 7:25, 9:35
■ **Madagascar** (PG-13) 2:50, 5:45, 7:40, 8:40, 11:40
■ **International** (R) 5:40, 8:35, 11:30
■ **Friday the 13th** (R) 1:50, 7:05
■ **Confess-Shop** (PG) 1:10, 3:45, 6:30, 9:10
■ **He's Just Not** (PG-13) 1:05, 4:20, 7:45, 10:50
■ **Pink Panther 2** (PG) 1:00, 3:20
■ **Coralline** (PG) 1:15, 4:05, 6:45, 9:30
■ **Taken** (PG-13) 3:00, 5:30, 8:10, 10:40
■ AMC Select **Milk** (R) 1:30, 4:25, 7:20, 10:25
■ AMC Select **Revolution Road** (R) 2:05, 5:00, 8:00, 10:40
■ AMC Select **Slumdog Millionaire** (R) 1:15, 2:15, 4:20, 5:15, 7:15, 8:15, 10:30, 11:20
■ AMC Select **The Wrestler** (R) 2:20, 5:20, 8:20, 11:20
■ AMC Select **The Reader** (R) 2:00, 5:10, 8:25
■ **Benjamin Button** (PG-13) 1:20, 5:00, 8:40
■ AMC Select **Doubt** (PG-13) 4:10, 9:25

CROWN VILLAGE 18 (KERASOTES)
7000 Carpenter Rd., Skokie
(800) 326-3264 #2309
■ **Watchmen** (R) ★ 12:30, 1:00, 1:30, 2:45, 3:30, 4:00, 4:30, 5:00, 6:15, 7:00, 7:30, 8:00, 8:30, 9:45, 10:30
■ **Jonas Brothers** (G) ★ 1:40, 3:50, 6:05, 8:15, 10:20
■ **Street Fighter** (PG-13) ★ 2:30, 5:20, 7:45, 10:15
■ **Madagascar** (PG-13) 1:20, 4:20, 7:10, 10:00
■ **Fired Up** (PG-13) 2:20, 5:10, 7:50
■ **Friday the 13th** (R) 10:05 P.M.
■ **International** (R) 4:40, 10:10
■ **He's Just Not** (PG-13) 12:20, 3:20, 6:30, 9:30
■ **Coralline 3D** (PG) 2:10, 4:50, 7:20, 9:50
■ **Taken** (PG-13) 12:45, 3:00, 5:30, 8:10, 10:35
■ **Blair Witch** (PG) 1:50, 4:15, 6:04, 9:00
■ **The Reader** (R) 1:10, 4:10, 7:15, 10:25
■ **Benjamin Button** (PG-13) 12:50, 4:45, 8:20
■ **The Wrestler** (R) 12:40, 3:40, 6:50, 9:20
■ **Slumdog Millionaire** (R) 12:10, 3:10, 6:20, 9:10

WEBSTER PLACE (KERASOTES)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ **Watchmen** (R) ★ 12:30, 1:00, 2:45, 3:30, 4:00, 4:30, 6:15, 7:00, 7:30, 8:00, 9:45, 10:30
■ **Jonas Brothers** (G) ★ 1:40, 3:50, 6:05, 8:15, 10:20
■ **International** (R) 3:40, 9:10
■ **Confess-Shop** (PG) 1:10, 6:30
■ **He's Just Not** (PG-13) 1:20, 4:20, 7:15, 10:10
■ **Coralline** (PG) 1:15, 4:10, 6:40, 9:30
■ **Taken** (PG-13) 1:30, 4:15, 6:50, 9:20
■ **Gran Torino** (R) 2:00, 5:00, 7:50, 10:45
■ **Frost/Nixon** (R) 1:50, 4:50, 7:40, 10:40

SHOWPLACE 14 - GALEWOOD CROSSINGS (KERASOTES)
E. Side of Central Ave., just S. of Grand Ave.
(800) 326-3264 #1646
■ **Watchmen** (R) 1:00, 2:45, 3:30, 4:30, 6:15, 7:00, 8:00, 9:45, 10:30
■ **Jonas Brothers** (G) 1:40, 3:50, 6:05, 8:15, 10:15
■ **Street Fighter** (PG-13) 1:20, 4:20, 7:20, 9:55
■ **Madagascar** (PG-13) 12:40, 2:00, 3:40, 4:40, 5:10, 6:30, 7:10, 7:50, 9:10, 9:50, 10:20
■ **Friday the 13th** (R) 1:30, 4:00, 6:50, 9:20
■ **Coralline** (PG) 1:10, 4:10, 6:45, 9:15
■ **Push** (PG-13) 1:20, 4:20, 7:20, 9:55
■ **Taken** (PG-13) 2:20, 4:50, 7:45, 10:10
■ **Blair Witch** (PG) 2:15, 5:15, 7:40, 10:05
■ **Slumdog Millionaire** (R) 12:50, 3:45, 6:40, 9:30

CICERO SHOWPLACE 14 (KERASOTES)
4779 W. Cermak
(800) 326-3264 #1644
■ **Watchmen** (R) ★ 12:30, 1:00, 2:45, 3:30, 4:00, 4:30, 6:15, 7:00, 7:30, 8:00, 9:45, 10:30
■ **Jonas Brothers** (G) ★ 1:40, 3:50, 6:05, 8:15, 10:15
■ **Street Fighter** (PG-13) ★ 2:10, 5:00, 7:45, 10:10
■ **Madagascar** (PG-13) 12:40, 2:00, 3:40, 4:40, 6:30, 7:10, 9:10, 9:50
■ **Friday the 13th** (R) 1:30, 4:15, 6:50, 9:20
■ **Coralline** (PG) 1:10, 4:10, 6:45, 9:15
■ **Push** (PG-13) 4:20, 9:40
■ **The Uninvited** (PG-13) 1:20, 7:20
■ **Taken** (PG-13) 2:30, 5:10, 7:50, 10:20
■ **Blair Witch** (PG) 2:15, 5:15, 7:40, 10:00
■ **Slumdog Millionaire** (R) 12:50, 3:45, 6:40, 9:30

OAK PARK
LAKE CINEMAS (CLASSIC)
1022 Lake Street
630-444-FILM #560
■ **Watchmen** (R) 12:00, 1:00, 3:20, 4:20, 6:40, 7:40, 10:00
■ **Jonas Brothers** (G) 12:00, 1:50, 3:40, 5:30, 7:20, 9:10
■ **The Reader** (R) 1:15, 4:00, 6:45, 9:25
■ **Doubt** (PG-13) 12:25, 2:45, 5:05, 7:25, 9:45
■ **Milk** (R) 4:15, 9:55
■ **He's Just Not** (PG-13) 1:30, 7:05
■ **Slumdog Millionaire** (R) 2:00, 4:40, 7:20, 10:00

EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)
1715 MAPLE AVE.
(847) 492-0123 &
■ **Watchmen** (R) ★ 11:25, 11:50, 1:05, 2:15, 2:55, 3:25, 4:40, 5:50, 6:30, 7:00, 8:15, 9:25, 10:00
■ **Confess-Shop** (PG) 12:05, 2:40, 5:15, 7:50, 10:20
■ **Coralline** (PG) ★ 1:15, 5:25, 4:55, 7:35, 10:10
■ **Gran Torino** (R) 1:30, 4:30, 7:20, 10:00
■ **He's Just Not** (PG-13) 12:55, 4:05, 7:10, 10:20
■ **Jonas Brothers** (G) ★ 12:20, 2:40, 4:50, 7:05, 9:10
■ **Pink Panther 2** (PG) 1:15, 4:25, 6:30
■ **Slumdog Millionaire** (R) 1:20, 4:20, 7:30, 10:25
■ **Street Fighter** (PG-13) ★ 12:00, 2:30, 5:00, 7:30, 9:55
■ **Taken** (PG-13) 12:45, 3:05, 5:30, 7:55, 10:30
■ **The Class** (PG-13) 1:10, 4:10, 7:10, 10:10
■ **International** (R) 7:25, 10:05
■ **The Reader** (R) 1:00, 4:40, 7:00, 9:55
■ **The Wrestler** (R) 11:40, 2:20, 5:00, 7:40, 10:15
■ **Madagascar** (PG-13) 11:35, 12:50, 2:10, 3:30, 4:45, 6:05, 7:15, 8:40, 9:45

pop

The real deal

MCT

Retailers are trying hard to entice customers into their stores, over to their products and eventually to the check-out line. But when is a sale a deal? Understanding how stores employ often subliminal techniques to draw your attention is one way to sift through the barrage of sales. Watch for these tricks the next time you step into your favorite store.

Buying atmosphere

The smell of freshly cut grass at the home and garden store is no accident. Some retailers spray the scent into the air, since it subconsciously provokes shoppers to spend more time in the store.

“Shopping is a sensory experience that includes the right lighting, smells and engaging displays,” says Michael Mikyska, vice president of business development for Display Boys, a retail consultant firm.

Mikyska’s team, which has worked on Starbucks coffee displays for the past two years, will change the lighting over the coffee aisle in the grocery store to make customers feel like they are in a Starbucks coffeehouse.

Myths

Marketers promote confusion in a few categories, says Matt Wallaert, a behavioral psychologist for Thrive, a free online personal finance Web site. The myth that women don’t understand electronics is a great tool for TV retailers, who lead customers to assume the most expensive brand also is the best.

Marcie Rothman, who wrote “The \$5 Cook: How to Save Cash and Cook Fast,” offers another example: The idea that fresh food is more expensive isn’t always true. Bagged salad can be a time saver, but it costs about three times more than a fresh head of lettuce. Salad kits that include croutons and dressing are even more expensive.

Shelf placement

Look high and low on grocery store shelves for cheaper prices. It varies by retailer, but sometimes large manufacturers like Kraft get the best eye-level spots on the shelves. Smaller manufacturers, who may not be able to afford a spot at eye-level, may offer better prices.

Store setup

Heading to the store for a gallon of milk? You’ll have to walk through the entire store to get it. Milk, and a few other staple products, are always placed at the farthest

Shopping the sales? Don’t be fooled by these retail marketing tricks

CONSUMER TIPS

The presence of marketing techniques doesn’t mean there aren’t deals to be had. Here are a few tricks for consumers.

- » Set your own anchor. Look at the merchandise and decide how much you’re willing to spend before looking at the tag.
- » Bring cash. This method works especially well for big-ticket items, like TVs or other electronics.
- » Set up obstacles. Instead of heading straight to the checkout line, step outside for a minute. Wallaert suggests leaving your wallet in the car so that you can’t purchase anything before taking a minute to think about it.
- » Call on your expert friends. You may not know anything about electronics, but you’re sure to know someone who does.

point from the front entrance. The same is true for big-ticket items like TVs at an electronics store. Retailers use these items as “loss leaders,” products that get the customer into the store where he’ll be enticed to purchase more than he intended.

Moving anchors

Retailers, especially clothing retailers, mark their merchandise with anchor prices, often tagged as “original” or “suggested.” In order to offer higher percentage sales, retailers will increase those anchor prices a week or two before the anticipated sale date.



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Get extreme

Into extreme sports? Get ready to run. The third Death Race is slated for June 27 in Pittsfield, Vt.

Designed to be the toughest race in the world, it leads runners through barbed wire, mud, tunnels and other hurdles. Last year, only eight of the 50 entrants ran the entire course. The entry fee is \$60 until March 15 and \$75 thereafter. Go to peakraces.com.

Peak Races, the organizers of the endurance event, offers a May 1-3 Death Camp to prepare participants for the race. Located on a farm near Pittsfield, the Death Camp promises at least 30 hours of grueling training for a \$200 fee, with lodging and a dinner. Winners of previous Death Races will be on hand to provide encouragement and inspiration.

TRIBUNE



Waikiki hotel special

Waikiki's newly remodeled Outrigger Reef on the Beach (above) features a bevy of room packages, among them a Reopening Special with a standard room for \$159 per night plus tax, valid through Dec. 21. The special also is good at the hotel's sister property, the Outrigger Waikiki on the Beach.

As their names suggest, both hotels offer immediate access to the world-famous surf and sand of Waikiki. Call 800-OUTRIGGER or visit outrigger.com.

TRIBUNE

OTHER DEALS

>> The InterContinental Tampa has a Spring Training Package for baseball fans that starts at \$172 a night; intercontampa.com/tampa-vacation-packages.php

>> Through April 14, Copper Mountain, Colo., has "The Deal," which gives skiers four-day passes for \$219; nationalsnowday.com/icemelts

>> Skiers looking for a little more action can find it at Big Sky Montana, which is operating a zipline every Saturday through the season; bigskyresort.com/activities/winter/zip_line.asp

TRIBUNE

* Available at aerlingus.com through March 19, 2009 at 6:00 PM CT. Valid for travel on U.S. originating scheduled Aer Lingus transatlantic services between Chicago O'Hare and Shannon. \$229 valid for travel 5.01.09 - 6.08.09. \$259 valid for travel 6.16.09 - 8.22.09. Additional \$16 each way for bookings made at airports or through (800) IRISH AIR. Fares exclude government taxes/fees/facility charges of up to \$52 eastbound and \$107 westbound and the September 11th Security Fee of \$2.50 for U.S. enplanements. Full payment is made at the time of reservation. Fares are each way, per person, economy class travel. Seats are limited and fares may not be available on all flights and dates. Higher fares may also be available throughout travel period. Tickets are non-refundable. Any change in itinerary or name may result in an increase in fare and is subject to penalty. If change results in lower fare, no refund applies. Frequent flyer points/mileage do not apply. Stopovers are not permitted. Valid for new bookings only. Other restrictions may apply. Visit aerlingus.com for full terms and conditions.

Things that turn us on

GREEN PRODUCT

Dr. Hauschka Skin Care Deodorant Fresh

\$22.95 for 1.7 fl. oz. at Whole Foods

If you're looking for an aluminum-free, natural deodorant—and don't mind forking over \$23—this one's for you. The roll-on left me smelling good all day, even after exercising. It comes in a floral scent, although the clean scent of the "fresh" version was more my style. **SUPRIYA DOSHI, REDEYE**

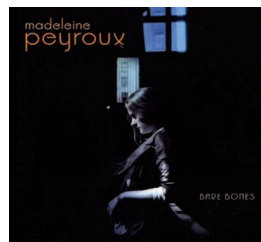
>> FIND MORE GREEN PRODUCTS AT REDEYECHICAGO.COM/PRACTICALLYGREEN.

GAME

LocoRoco 2

\$19.99 for PSP

As the bright yellow blob LocoRoco, you use gravity to move across a 2-D landscape and collect other blobs—the more you gather, the bigger you get. LocoRoco 2 adds some lively side challenges, including a note-matching rhythm game and a version of Whac-a-Mole. **LOU KESTEN, AP**



ALBUM

Bare Bones

Madeleine Peyroux
Madeleine Peyroux has proved herself an adept interpreter of Fats Waller and Billie Holiday as well as of Bob Dylan, Hank Williams and Tom Waits. On "Bare Bones," she's doing all originals. Perhaps inevitably, these smoky love songs and moody vamps can't quite compare to her covers, but Peyroux sings with her characteristic sensitivity and understated grace, and that's enough to make "Bare Bones" rewarding.

**STEVE KLINGE,
THE PHILADELPHIA INQUIRER**

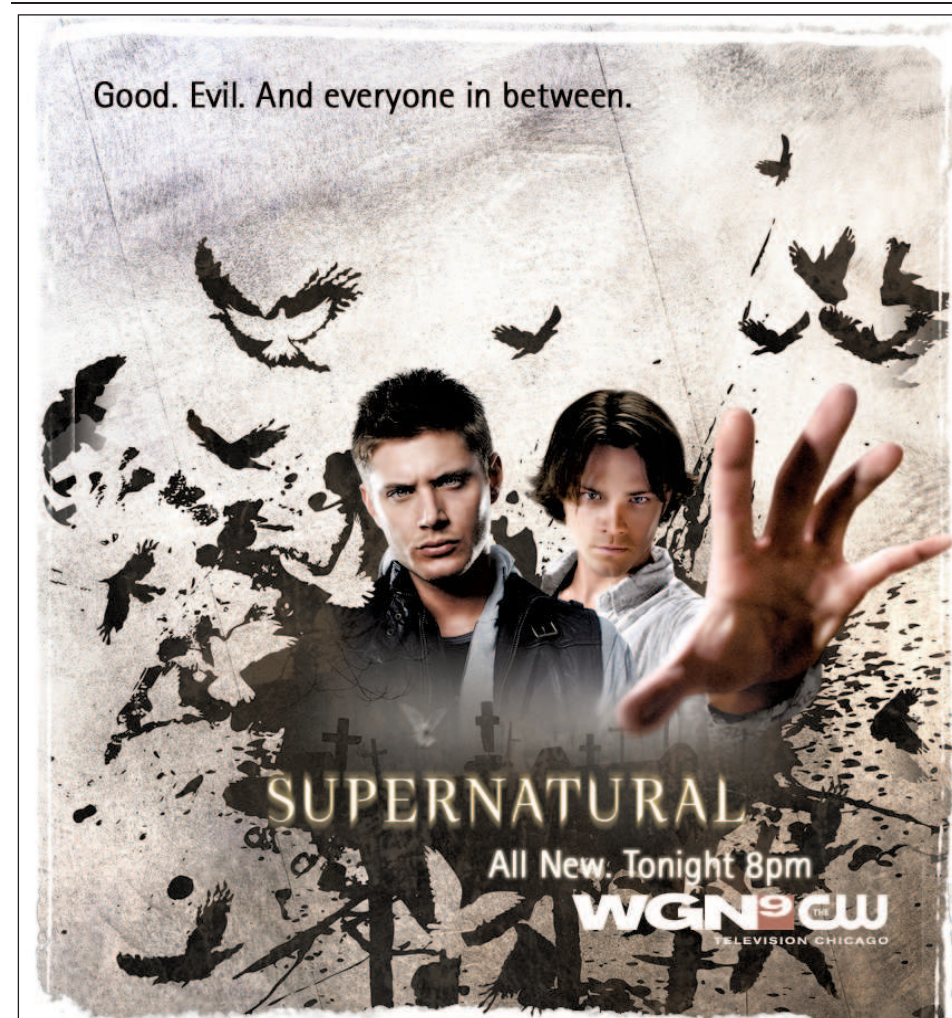
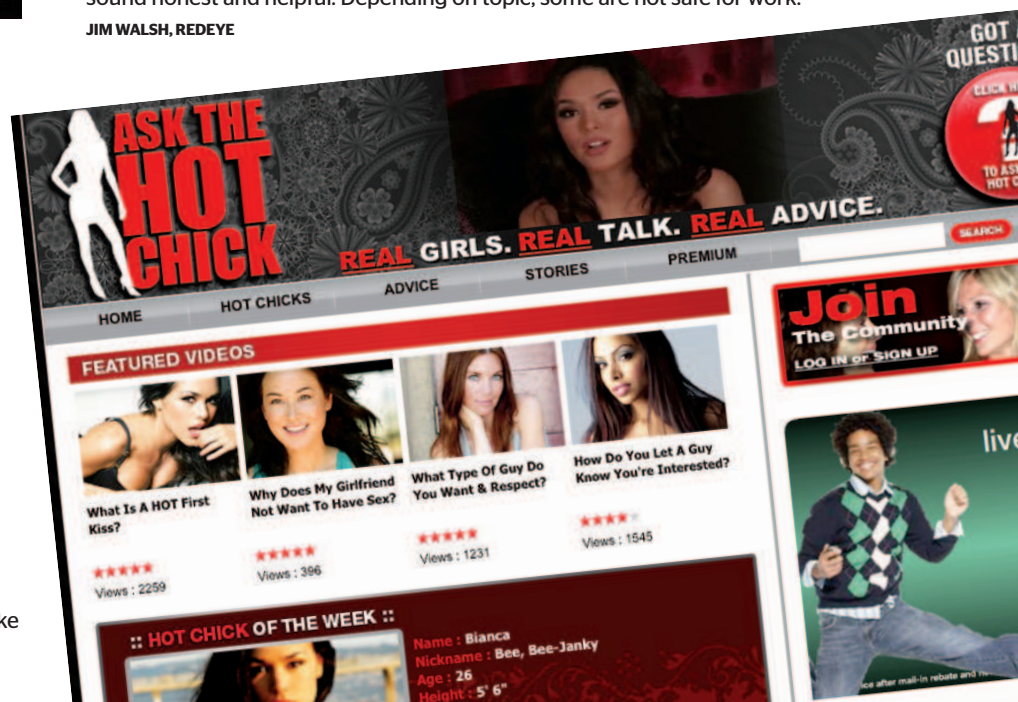
WEB SITE

Ask the Hot Chick

askthehotchick.com

Once you get past the inherent lameness of receiving anonymous dating advice from an online video site, askthehotchick.com is actually pretty cool. As its name suggests, the site, which launched Tuesday, features hot chicks answering questions—presumably submitted by average guys—about love, dating and sex. A quick spin through the site reveals plenty of clips that sound honest and helpful. Depending on topic, some are not safe for work.

JIM WALSH, REDEYE




metromix.com

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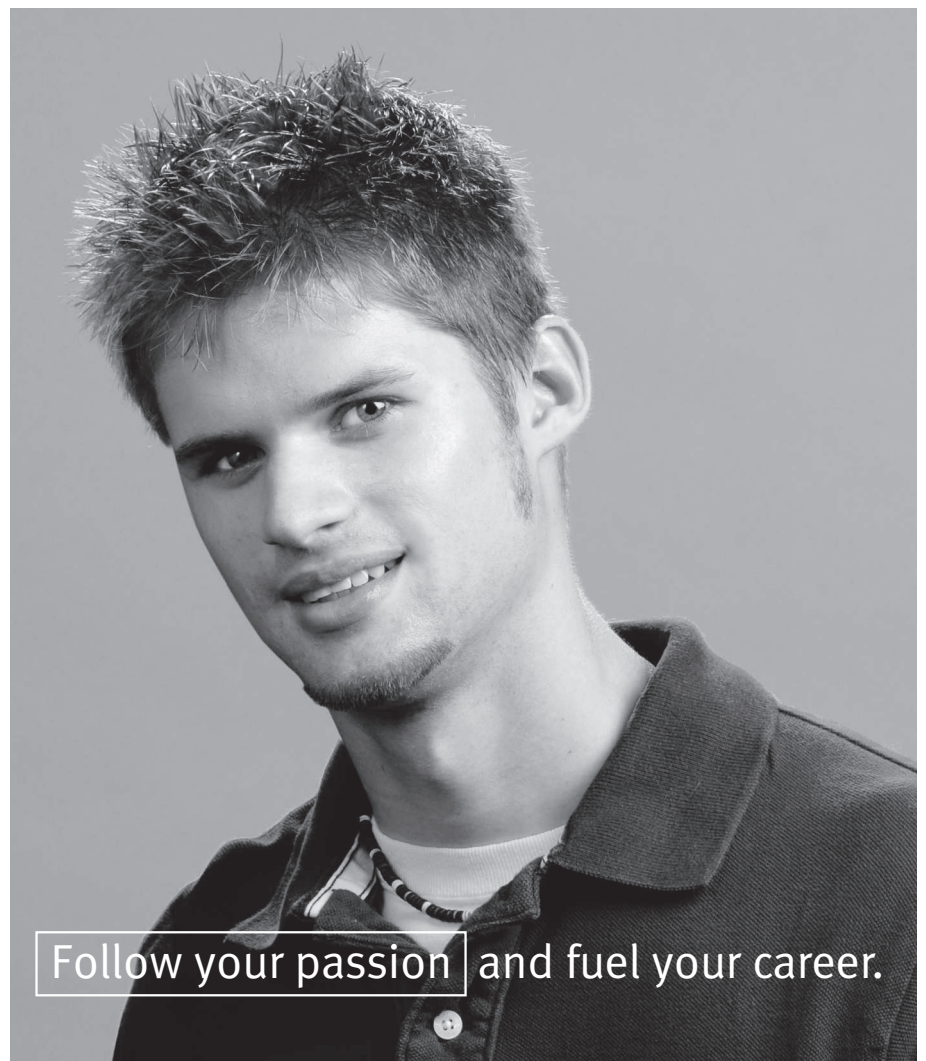
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Slither in style

It's a jungle out there, but snakeskin patterns can give you that sexy edge to navigate tough city streets. The trend has slithered through-out the latest spring shoes and clutches. Catch your own interpretation before the trend is hisssstory.

JOANNA GUSTAFSON IS A REDEYE SPECIAL CONTRIBUTOR.

Python flats, \$18.99
at Charlotte Russe



BP Empire sandal,
\$69.95 at
Nordstrom



Cahue heels,
\$80 at Aldo



Jessica Simpson
Gusla wedge,
\$110 at **jessica
simpson
collection.
com**



Voula by
Boutique 9 heels,
\$160 at Nine West



Mossimo Desta snake-pattern ballet flat, \$19.99 at Target



SALES CHECK BEST EVENTS AND BARGAINS

SoKo Fashion

1925 W. Chicago Ave.;
773-592-1089, sokofashion.com

Owner Sheri Roney, who aims to sell items for less than \$100 at the boutique, hosts a meet-and-greet with new partner Amanda Wood from 6 to 8 p.m. Thursday.

Jean Therapy sale

Shoppers who say "Jean Therapy" at Mark Shale (900 N. Michigan Ave., 312-440-0720), The Blues Jean Bar (2210 N. Halsted St.; 773-248-5326) or The Denim Lounge (43 E. Oak St., 312-642-6403; 2004 W. Roscoe St.; 773-935-2820) receive 20 percent off men's and women's jeans Thursday through Sunday.

Wolfbait & B-Girls

3131 W. Logan Blvd.;
312-698-8685,
wolfbaitchicago.com

Check out a new line from Evil Kitty (evilkitty.net) during a trunk show from noon to 5 p.m. Saturday. You can get up to 60 percent off other T-shirts, dresses and skirts too. R.S.V.P. to evilkitty666@mac.com and receive 10 percent off new items.

His Stuff

3162 N. Broadway St.,
773-281-6111;
5314 N. Clark St.; 773-989-9111;
hisstuffchicago.com

The stores celebrate their anniversaries with items from previous seasons, sample sales and close-outs marked up to 80 percent off, and all underwear is marked 25 percent off through Monday.

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	3			5		2		
5		8		2				9
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WEDNESDAY'S SOLUTIONS

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UNIVERSAL PRESS SYNDICATE

ACROSS

- 1 Skewed view
- 5 Spanish surrealist painter
- 9 Show teeth
- 14 Top-rated
- 15 Grand tale
- 16 Cruise ship
- 17 Meadow associated with the Magna Carta
- 19 Star-like bloom
- 20 Comprehends
- 21 Repairs
- 23 Most docile
- 26 Miss a step
- 27 Raw minerals
- 28 Pizzey and Gray
- 30 Circle parts
- 33 Chasing game
- 34 Stepped (on)
- 35 Enticement
- 37 Muse of poetry
- 39 Slangy okay
- 41 Quaking tree
- 42 Peninsula near Singapore
- 44 Clarified fat
- 46 Brace number
- 47 Wait a minute!
- 48 Africa's largest city
- 50 Abuse vocally
- 51 Interlocks
- 53 Sabres and epees
- 55 Spruce (up)
- 57 Elevator maker
- 58 Asia Minor region
- 59 Under attack
- 64 Wet out
- 65 Seemingly forever?
- 66 Volcanic output
- 67 Hidden obstacles
- 68 Snow coaster
- 69 Brief test

DOWN

- 1 Drinks counter
- 2 Promissory note
- 3 Beattie or Blyth
- 4 Human input systems
- 5 Mother of

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67							68				69			

- 6 Persephone
- 7 Simians
- 8 Topper
- 9 "The _ Cometh"
- 10 Incline
- 11 Bridge do-overs
- 12 Buttnsky
- 13 Lecher's look
- 14 Slips up
- 15 Certainly!
- 22 "Lohengrin" heroine
- 23 Tribal emblems

- 24 Noah's landfall
- 25 Ego gone mad
- 26 "Adeste _"
- 29 Orbison or Acuff
- 31 Worked aboard
- 32 Madrid misters
- 34 Plaything
- 36 Young man
- 38 Coming to a point
- 40 Golfer's norm
- 43 Discomfort
- 45 "Cyrano de Bergerac"

- 49 playwright
- 50 Virgil's hero
- 52 Push and shove
- 54 Hangs around
- 55 Comic
- 56 Knights
- 57 React to an ache
- 60 Houtboy
- 60 Actor Gibson
- 61 Not strict
- 62 One Gabor
- 63 Beaver project

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LAUREN CONRAD VS. NICK LACHEY

BACK TO REALITY

Nick Lachey has a beef with Lauren Conrad—sorta. The former “Newlyweds” star is producing a reality show for MTV that he tells E! Online is the opposite “of what you saw with ‘Laguna Beach,’” Conrad’s precursor to reality hit “The Hills.”

Whereas Conrad’s shows have been “very glossy and glamorous—rich kids in southern California,” Lachey says, “Taking the Stage,” about

students at Cincinnati’s School for the Creative and Performing Arts, will be about “kids from a very urban environment and a very gritty environment.”

We’ll have to wait for the show’s March 19 premiere to see what it’s all about. Until then there is only one question: Who reigns in the reality world—Lachey or Conrad?

She kicked off “Laguna” in 2005. Apparently, the upcoming season of “The Hills” will be her last.



STAYING POWER



He and then-wife Jessica Simpson starred in MTV’s “Newlyweds” from 2003-05.

She’s mostly famous for being famous—but she does have a fashion line and a book deal.



RÉSUMÉ



He was in 98 Degrees for a while there.

She’s a pro at picking fights with her besties.



SCANDAL METER



He’s been pretty civil with the ex—even defending Simpson’s reported weight gain.

She can’t, as far as we’re aware.



SO YOU THINK YOU CAN DANCE?



It’s his thing. That, and singing.

Reportedly, she’s with “My Boys” dude Kyle Howard—but she doesn’t often talk about it publicly.



LOVE LIFE



He and TV host and personality Vanessa Minnillo have become quite the item.

THE WINNER: LAUREN CONRAD

This one goes to Conrad. She may be bowing out from reality TV soon, but for now she’s the tops.

Conrad
GETTY IMAGES FILE

Lachey
AP FILE



Twitter reality

We asked RedEye’s Twitter followers who’s more interesting—Nick Lachey or Lauren Conrad? Here are some of the responses. Get real with RedEye at twitter.com/redeyechicago and you could star in this space next time. **COMPILED BY SCOTT KLEINBERG.**

@PaigeMyers

Lauren Conrad. She appeals to the younger 20-somethings, while Nick Lachey is just a divorced piece of meat.

@nikiconrad

If I had to choose, Nick Lachey—he actually had to do some work to get where he is. He has an actual, y’know, career.

@CourtneyTweets

LC all the way! Nick is old news.

@Omarb44

Lauren Conrad all the way! She is hot!

@amyfisher

No third choice, or can we just come up with someone with more personality than those two, like Sponge Bob

@jobwagner

Can I vote “a box of rocks” is more interesting than those two?



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red hot



The judges could have saved a singer on “American Idol” on Wednesday. Instead, they sent Jorge Nunez and Jasmine Murray on their way.

“Idol” changed its rules, giving judges Simon, Randy, Kara and Paula a one-time veto of America’s vote up to the Top 5 round. The week they save a singer, no one will be eliminated, host Ryan Seacrest said. The week after “the judges’ save” is used two singers will go home.

“No—sorry,” Simon said when Ryan asked if the judges decided to keep Jorge. Earlier, Randy delivered the bad news to Jasmine.

Murray
FOX

Nunez
FOX

DOWN TO 11

cricket
wireless
txtable

Rule it out?

What do you think of the new “American Idol” rule? Text “**idol**” and the number of your opinion to **47383**. You’ll get the poll results instantly.

- 1) I liked it the way it was.
- 2) What a great idea!



“It will give people the untold story. It gives you the sex, the drugs, the rock ‘n’ roll, but it also gives you the diabetes.” —BRET MICHAELS,

Poison frontman to **billboard.com** about his autobiography, “Roses and Thorns: The Rock ‘n’ Roll Fantasy to My Reality,” scheduled to drop in June

THE VELVET ROPE

Wedding bells

Mandy Moore is off the market. Only a month after announcing her engagement to rocker Ryan Adams, the singer’s publicist announced the couple got hitched in Savannah, Ga.



Moore

“I kind of feel like, because I’ve been able to get married in a few films, I kind of got the whole giant wedding fuss out of my system,” Moore told **usmagazine.com**. Here’s hoping her marriage lasts longer than her engagement.

Not so super

Chicago’s Chris Cohen can’t be made into a supermodel. For the second week in a row, the 22-year-old was in the bottom two of Bravo’s “Make Me a Supermodel.” On Wednesday, he was sent home. “I was kind of shocked,” Cohen said. The judges weren’t. He fumbled with a prop during his runway walk, and the judges still weren’t into his androgynous look. Said designer Catherine Malandrino: “I don’t think so.”

Brown out

There won’t be any awkward Chris Brown moment at the Kids’ Choice Awards—the embattled pop star has withdrawn his name from the ballot, the AP reported. Brown had been nominated for favorite male singer and favorite song at the March 28 show on Nickelodeon, but, after recent backlash, he decided to take his name out of the running.

THE DIGIT

2 tons

Approximate total weight of cereal boxes—Corn Flakes and Frosted Flakes—bearing Michael Phelps’ image that Kellogg’s donated to a San Francisco food bank, according to the San Francisco Chronicle. The cereal company cut ties with the Olympic swimmer after he was photographed smoking marijuana.

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